

# STUDIO POLICY



www.lizgowenspianostudio.com

16020 N. 52nd Pl. ~ Scottsdale, AZ 85254

602-404-0533 - home; 602-510-0048 - cell

## STUDENT & PARENT RESPONSIBILITIES

Students are responsible for bringing the following items with them to each lesson:

- All music & books they are currently using
- Assignment notebook & binder containing any handouts I may give them.
- An open and willing mind
- A SMILE!

The following items are strongly recommended to have and use at home:

- Flashcards (for new students)
- Metronome
- Nail clippers
- Supportive parent(s)

Please be on time for your lesson and when picking up your child. If a student arrives late, they will finish only their remaining lesson time. Please do not arrive more than 5 min. before your lesson time or pick your child up more than 5 min. late.

## STUDY HABITS

• Students are expected to practice from 20 to 75+ minutes a day, depending on their level and the number of pieces they are studying. At least 5-10 minutes, or 15% of the practice time, should be devoted to

rhythm and visual hearing practice which should be done away from the piano. Yes, there is such a thing as quiet practice.

- I strongly suggest setting aside a permanent time for practicing. It is much easier to develop a HABIT when this is done.
- If you have been assigned specific areas of focus, I expect to see tally marks or other physical evidence indicating the number of times that assignment was done.

## MAKE-UP LESSONS

- Each student is allowed up to 2 make-up lessons per year. These will be made at my discretion and may involve having a longer lesson if time permits
- I will provide make-up lessons in cases of genuine illness or emergency only - - scheduling conflicts do not qualify. If the teacher cancels a lesson, it will be rescheduled at the earliest possible time.

## TUITION

• Tuition is \$90 per month for 1/2 hr. lessons and \$120 per month for 3/4 hr. lessons. Students playing at Level 3 or above are required to take 3/4 hr. lessons. This tuition is for 4 lessons per month, 3 private lessons

and one group lesson.

- There is a yearly registration/materials fee of \$35. This fee enables me to provide students with loaner music, incentives and rewards, recital awards, defray the costs of theory games, music library materials, handouts, etc. It also includes a yearly subscription to Piano Explorer Magazine which is often used in group lessons.
- Tuition is due the first lesson of each month. A \$10.00 late fee per student will be charged for every week a payment is late.
- This is a set monthly tuition and is not pro-rated or refunded. As with other institutions (i.e. dance or gymnastics studios, college, etc.) tuition is payable whether or not the student attends.

## MISCELLANEOUS

• My Music Library offers the students a chance to play from a variety of books without having to purchase them. Any borrowed music that is not returned or is returned damaged will be charged to the student at its replacement cost.

- A 30-day notice is required before termination of lessons.

- Photography and/or videos of students may be taken during various events and performances. These may be used at the discretion of the teacher for advertising materials, lesson demonstrations and studio owned websites.

TEACHER GOALS

As a teacher, I have also set some goals. They are:

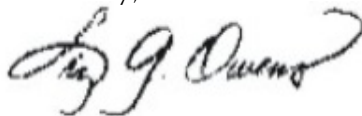
- Aural training. I will be using aural exercises during lesson time. I expect each student to "sing along" with their pieces, regardless of the level. We will find that beautiful melody and make it surface.
- Sight Reading. It is my goal to put as much emphasis on sight reading skills as on memory work. Sight playing books and some flash cards may be used to achieve this.
- Memory work. I will be using Memory trees, incentives, mini-recitals and performances throughout the year to achieve this. It is my hope that this will better prepare everyone for the Fall and Spring Recitals, Keyboard Gymnastics, Federation, Piano Ensemble, Sonatina/Jazz Festivals, or any of the other wonderful performance opportunities in which students may wish to participate.
- Theory. I hope to have all of my student's theory knowledge at the same level as they are playing. Workbooks, check-lists and some written tests will be given to establish their working knowledge of theory.

- Creative Work/Compositions. Students are encouraged to write melodies and songs. This is done throughout the course of study in their method books and I will gladly print their own music on my computer, using my Finale music notation software. Students may also use my Yamaha Clavinova to record their pieces. I encourage creativity and expression--especially when done within their working knowledge of music theory.

- A genuine love of music. This, of course, is the most important goal of all. I recognize that only a small percentage of music students continue their studies to college or beyond. However, it is my goal that all of my students will go through life with a genuine appreciation of fine and beautiful music. They will understand how music works, why it has to have form and substance, and will appreciate some of the amazing history behind the piano and its great composers.

Above all, I hope they will have the desire to share this love with others so good music will continue to be created, shared and enjoyed by all.

Sincerely,



Liz G. Owens  
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[lizmo1@juno.com](mailto:lizmo1@juno.com)

Please Sign & Return this portion:

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STUDENT / PARENT AGREEMENT

We have read, understand and agree to adhere to the Liz G. Owens Piano Studio Policies.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
2<sup>nd</sup> Student Signature

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date